

# Expressions of Interest Guidelines

EXPRESSIONS OF INTEREST DUE  
11:59pm, Wednesday 20 October, 2021[Apply Now](#)

CCP is seeking artists to participate in our curated exhibition program in 2023. We are reaching out to gain the best understanding of lens based practice being undertaken today.

We ask that you consider this application as a digital studio visit - in this spirit, applicants are welcome to submit works that are in development or still being conceptualised. Applicants are also welcome to submit work that is complete and yet to be exhibited as well; CCP is committed to considering as wide a field of applicants as possible.

Selected artists will collaborate with the CCP team to develop their proposed work over the course of the 2022 calendar year, as part of CCP's internally curated program for 2023. Exhibiting alongside other EOI applicants, as well as artists selected by the Exhibition Advisory Committee, selected artists will have direct input into the conceptualisation and development of the exhibition they take part in, with these projects driven by the applicant responses to the question of 'What do you consider as the most urgent concerns in photography now'. This generative basis underscores the responsive nature of the EOI program, as it seeks to expand on, and respond to, the contemporary focuses and concerns of lens-based artists.

Expressions of Interest are considered by an Exhibition Advisory Committee that includes the CCP Director Adam Harding, CCP Acting Curator Shae Nagorcka and CCP Board Members Patrick Pound, Hoda Afshar, Isobel Crombie and Myles Russell-Cook.

## WHO CAN APPLY

EOIs are accepted from artists and collaborators from all career levels, however please note that we are not considering curatorial projects for 2023 at this time. CCP welcomes applicants from culturally and linguistically diverse backgrounds, First Nations peoples, LGBTQIA+ practitioners and people with a lived experience of disability.

Proposals from independent curators or partnership projects from peer institutions can be forwarded at any time to CCP Director Adam Harding.

Please note that CCP receives many more EOIs than we are able to support. Due to high demand, CCP staff are not able to offer feedback to unsuccessful applicants.

## ABOUT CCP

The Centre for Contemporary Photography (CCP) is Australia's premiere space dedicated to the public engagement and presentation of contemporary lens-based practice. Located in Naarm/Melbourne's culturally diverse and vibrant Fitzroy; land of the Wurundjeri people and part of the Kulin Nations, CCP draws a broad onsite audience of over 90,000 visitors per year. CCP further engages the community through participation in festivals and events, and the touring of exhibitions to regional Victorian venues, interstate, and abroad. CCP plays a pivotal role in the development of photographic art practice and discourse with photography. Through exhibitions, public programming, education and publishing, CCP places contemporary Australian photography, video and expanded photographic practice within a historical and international context. CCP supports Australian artists by providing exhibition opportunities for early-career practitioners, educational experiences for aspiring creatives, commissioned research projects for mid-career artists, and opportunities for established artists to push the boundaries of their practice.

#### APPLICATION PROCESS

Please complete the online Expression of Interest form on the CCP website, which involves:

- A 150 word creative rationale
- A 150 word physical description of your most recent work
- Support material, including:
  - Up to 10 high-resolution images in .jpg format (max 1mb each)
  - Up to 5 web links to video and moving-image works (Vimeo, YouTube, Soundcloud etc)
  - A one page CV
  - A list of attachments (where applicable)

Please note that CCP will only accept digital applications.

#### TIPS FOR APPLICANTS

- Use clear, simple and legible language
- Ensure support material is of the highest possible quality and relates directly to your proposed idea in order to best represent your Expression of Interest
- Clearly indicate whether the supporting images are the works to be exhibited or are indicative of new work

#### FOR INFORMATION AND ASSISTANCE

Should you have any difficulty accessing, interpreting or completing your Expression of Interest, please contact CCP Acting Curator Shae Nagorcka at [shae@ccp.org.au](mailto:shae@ccp.org.au)