

# Expression of Interest Guidelines

CCP is now calling for Expressions of Interest (EOIs) for the 2019 Artistic Program.

Exhibitions in CCP's five gallery spaces change approximately every six to eight weeks and feature the work of local, interstate, and international artists. EOIs are accepted from artists, curators and collaborators from all career levels, and are limited to one per applicant, per year. CCP welcomes applicants from culturally and linguistically diverse backgrounds, Aboriginal and Torres Strait Islanders, LGBTQIA+ practitioners and people with lived experience of disability.

Expressions of Interest are considered by an Exhibition Advisory Committee that includes the CCP Director, Curator and Gallery Manager, a representative from CCP's Board of Management, and two independent arts professionals.

Curatorial projects should be new exhibitions rather than exhibitions that have previously been exhibited in Australia.

## ABOUT CCP

The Centre for Contemporary Photography (CCP) is Australia's premiere space dedicated to the public engagement and presentation of contemporary lens-based practice. Located in Melbourne's culturally diverse and vibrant Fitzroy; land of the Wurundjeri people and part of the Kulin Nations, CCP draws a broad onsite audience of over 90,000 visitors per year. CCP further engages the community through participation in festivals and events, and the touring of exhibitions to regional Victorian venues, interstate, and abroad.

CCP plays a pivotal role in the development of photographic art practice and discourse with photography. Through exhibitions, public programming, education and publishing, CCP places contemporary Australian photography, video and expanded photographic practice within a historical and international context. CCP supports Australian artists by providing exhibition opportunities for early-career practitioners, educational experiences for aspiring creatives, commissioned research projects for mid-career artists, and opportunities for established artists to push the boundaries of their practice.

Established in 1986 by the photographic community as a not-for-profit exhibition and resource centre, CCP moved to its current premises, designed by award winning Melbourne architect, Sean Godsell, in 2005. The purpose designed CCP has five distinct gallery spaces including the Night Projection Window, screened on the exterior of the building seven nights a week after dark.

EXPRESSIONS OF INTEREST DUE  
Midnight, Sunday 5 August, 2018

Apply now

EXHIBITORS IN ALL EXHIBITION SPACES RECEIVE AN ARTIST FEE FROM CCP.

Fees are as follows:

Gallery One \$750  
Gallery Two \$750  
Gallery Three \$1,200  
Gallery Four \$500  
Night Projection Window: \$300

For projects spanning multiple gallery spaces, CCP will provide the applicable gallery fees determined by the number of gallery spaces allocated, and can provide advice to successful applicants seeking additional funding from other sources.

**APPLICATION PROCESS**

Please complete the online Expression of Interest form on the CCP website, which involves:

- A 150 word creative rationale
- A 150 word physical description of the proposed project
- Support material, including:
  - Up to 10 high-resolution images in .jpg format for solo applicants; 20 for curatorial or collaborative applications (max 1mb each)
  - Up to 5 web links to audio-visual materials (Vimeo, YouTube, Soundcloud etc)
  - A one page CV for each applicant
  - A completed CCP EOI Budget Template, outlining basic income and expenses

Please note that CCP will only accept digital applications.

**INSTALLATION**

CCP provides curatorial and technical support to successful applicants, however installation and de-installation remains the responsibility of the exhibitor. Advice should be sought prior to the exhibition with CCP staff. Please note that CCP does not provide professional installers, however CCP has preferred contractors that can be employed at the exhibitor's expense. Approval must be sought before any alteration to the gallery is made (eg. paint colour, surface, partition). The artist must pay and arrange for any alteration and subsequent return of the gallery to its original condition, which in many instances must be undertaken by CCP's preferred contractors.

**INSURANCE**

Please note that artist's work and any technical equipment that accompanies the exhibition, which is not supplied by CCP, are covered by CCP's contents insurance up to the value of \$5,000. Beyond this value, exhibiting practitioners should consult with CCP about the possibility of additional coverage. Practitioners whose exhibition involves technical equipment must discuss insurance arrangements in advance with the CCP Curator and in most cases, must cover additional costs incurred.

**EQUIPMENT**

CCP has a range of technology and equipment available for use by exhibiting artists. Artists wishing to use CCP equipment must contact the gallery for further details. Bookings need to be made well in advance to ensure availability. Exhibitors are welcome to utilise their own equipment, pending discussion with CCP staff. All electrical equipment must be tagged and tested at the exhibitor's expense before use.

**TIPS FOR APPLICANTS**

- Use clear, simple and legible language
- Ensure support material is to the highest possible quality and relates directly to your proposed idea in order to best represent your Expression of Interest
- Clearly indicate whether the supporting images are the works to be exhibited or are indicative of new work

**FOR INFORMATION AND ASSISTANCE**

Should you have any difficulty accessing, interpreting or completing your Expression of Interest, please contact CCP at: [info@ccp.org.au](mailto:info@ccp.org.au) or phone (03) 9417 1549 and request to speak to CCP Curator, Madé Spencer-Castle.

**GALLERY 1**

Ceiling height: 3180mm  
Walls: steel-studded MDF & plaster  
Floors: concrete  
Lighting: Halogen lamps & floods  
30.8m of running wall space

**GALLERY 2**

Ceiling height : 3180mm  
Walls: steel-studded MDF & plaster  
Floors: concrete  
Lighting: Halogen lamps & floods  
25.4m of running wall space

**GALLERY 3**

Ceiling height: 3180mm  
Walls: steel-studded MDF & plaster  
Floors: concrete  
Lighting: Halogen lamps & floods  
Technical: Fixed data projector  
40.4m of running wall space

**GALLERY 4**

Ceiling height: 3180mm  
Walls: steel-studded MDF & plaster  
Floors: concrete  
Lighting: Halogen lamps & floods  
11.7m of running wall space

**NIGHT PROJECTION WINDOW**

Viewed from the exterior of the building  
Ceiling height: 3180mm  
Window: 3180mm x 1700  
Projection size: 1275mm x 1700 (3:4 ratio)  
Technical: Fixed data projector  
Projection: Seven nights a week after dark

**PLEASE NOTE**

CCP does not have climate control in any of the exhibition spaces.

Apply now

# Floorplan

