

# Centre for Contemporary Photography 2020 Expression of Interest Guidelines

**EXPRESSIONS OF INTEREST DUE**  
**11:59pm, Thursday 3 September, 2020**

EXPRESSIONS OF INTEREST (EOI) FOR CCP'S 2022 EXHIBITION PROGRAM ARE NOW OPEN!

CCP is seeking artists to participate in our curated exhibition program in 2022. We are reaching out to gain the best understanding of lens-based practice being undertaken today. We ask that you simply share your most compelling project with us for consideration. Selected artists will work with the CCP team and be provided with an artist fee to develop their projects for inclusion in CCP's 2022 exhibition program.

## WHY CAN'T I APPLY FOR THE 2021 EXHIBITION PROGRAM?

The COVID-19 public health crisis has impacted CCP in many ways, including the presentation of the exhibition program. Many exhibitions that were planned for 2020 have been moved to 2021. As a result of this adjustment and the limited number of opportunities available, the current call for EOIs will be for CCP curated exhibitions in 2022.

## WHO CAN APPLY

EOIs are accepted from artists and collaborators from all career levels. CCP welcomes applications from those with culturally and linguistically diverse backgrounds, Aboriginal and Torres Strait Islander people, LGBTQIA+ practitioners and people with lived experience of disability.

Proposals from independent curators or partnership projects from peer institutions can be forwarded at any time to CCP Director Adam Harding.

Please note that CCP receives many more EOIs than we are able to support. Due to high demand, CCP staff are not able to offer feedback to unsuccessful applicants.

## ABOUT CCP

Centre for Contemporary Photography (CCP) is Australia's premiere space dedicated to the public engagement and presentation of contemporary lens-based practice. Located in Melbourne's culturally diverse and vibrant Fitzroy; land of the Wurundjeri people and part of the Kulin Nation, CCP draws a broad onsite audience of over 90,000 visitors per year. CCP further engages the community through participation in festivals and events, and the touring of exhibitions to regional Victorian venues, interstate, and abroad.

CCP plays a pivotal role in the development of photographic art practice and discourse with photography. Through exhibitions, public programming, education and publishing, CCP places contemporary Australian photography, video and expanded photographic practice within a historical and international context. CCP supports Australian artists by providing exhibition opportunities for early-career practitioners, educational experiences for aspiring creatives, commissioned research projects for mid-career artists, and opportunities for established artists to push the boundaries of their practice.

## APPLICATION PROCESS

Please complete the online Expression of Interest form on the CCP website, which involves:

- A 300 word creative rationale and where applicable, how this relates to your broader practice.
- A 150 word description of the physical output and presentation of proposed work.
- Support material, including:
  - Up to 10 high-resolution images in .jpg format (max 1mb each)
  - Up to 5 web links to video and moving-image works (Vimeo, YouTube, Soundcloud etc)
  - A one page CV
  - A list of attachments (where applicable)
- Help us define our future program by answering the question “What do you consider as the most urgent concerns in photography now?”

Please note that CCP will only accept digital applications.

Expressions of Interest are considered by an Exhibition Advisory Committee that includes the CCP Director, CCP Curator, representatives from CCP's Board, and an independent arts professional.

## FOR INFORMATION AND ASSISTANCE

Should you have any difficulty accessing, interpreting or completing your Expression of Interest, please contact CCP Gallery Manager Sarah McKechnie at [sarah@ccp.org.au](mailto:sarah@ccp.org.au).