

2023 CCP x Hahnemühle Summer Salon

Essential Information Kit

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General

[Q. What is the CCP x Hahnemühle Summer Salon?](#)

CCP Salon is an annual, open-entry exhibition and competition at the Centre for Contemporary Photography (CCP). The French term *salon* describes the style of exhibition, prominent in nineteenth-century Paris, whereby artworks were exhibited floor to ceiling. [Click here](#) for more information on the history of the hanging style.

Submitting an entry

[Q. Who can enter the CCP x Hahnemühle Summer Salon?](#)

Salon is open to artists and photographers of all ages and with all kinds of experience, both based in Australia and abroad.

Q. How much does it cost to enter the CCP x Hahnemühle Summer Salon?

This year we have two types of Salon entries **DIY** & **ALL INCLUSIVE**

DIY

Full-price entry is **\$75** per artwork and concession entry is **\$45** per artwork. Concession entry is available for CCP Members, Seniors Card holders, Healthcare Card holders, full-time students, and those on a low income or who have otherwise experienced income hardship.

ALL INCLUSIVE

The pricing schedule is as follows:

Paper Size	Standard	Concession/CCP Member
A4	\$115	\$85
A3	\$140	\$110
A2	\$170	\$140

Q. How do I enter the CCP x Hahnemühle Summer Salon?

Enter the CCP x Hahnemühle Summer Salon online. Follow the link on the CCP website and fill in the Entry Form:

1. Enter your Personal details.
2. Pay for your Salon entry. Please note that you can enter a maximum of one artwork per entry. **If you would like to submit multiple works you will need to fill out a second form.**
3. As an exclusive deal for the 2023 CCP x Hahnemühle Summer Salon you can add on a CCP membership for an **additional \$25** to any Salon entry purchase.
4. If you would like to arrange return shipping this can be added on as an additional extra at checkout.
5. Enter the details of your artwork. Please ensure you fill out your form carefully and accurately as this creates the wall label that accompanies your work. **These details cannot be changed once submitted — read closely!**
6. Make sure that you attach a digital file of your artwork and that it is properly formatted.

7. Please ensure that you read the Conditions of Entry and all of these Essential Info points in full, as *CCP x Hahnemühle Summer Salon* entries are non-refundable for change-of-mind.

Q. How do I prepare my artwork for exhibition?

1. All works must be ready for installation when dropped off. Please note that CCP takes **all care and no responsibility** with respect to the handling and exhibition of *Salon* entries. CCP only accepts works prepared according to the following requirements:

Photographic prints: Pinning

Our preferred method of installation is to pin prints directly to the wall. **If you submit an unframed print, it will be pinned to the wall through its edge.** If you're concerned about pin holes, **ask your printer to leave a border of blank paper around the work** which you can trim post-*Salon*. We recommend that you use a C-Type print process (matt or lustre surface), as this is more stable for handling. Recommended Inkjet print papers are pearl / lustre and fibre (bartya) surfaces. If you are unsure of the printing process, please ask your printer.

DO NOT USE: adhesives that adhere directly to the wall such as double-sided tape and velcro, clip frames, or Mylar tabs. **If your work has adhesives, these will be removed by CCP staff and installers.**

Framed or box artwork: D-rings or Split Batten

If the work cannot be pinned (i.e. work in frames, or if the work is a canvas or lightbox) **it must have one of these secure systems:**

- D-rings (pictured below left)
- Split batten hanging system (pictured below right)



If in doubt, speak with your framer about these hanging systems.

MOUNTED WORKS WILL NOT BE ACCEPTED – only framed or pinned work.

Video or other screen-based works

The artist is responsible for providing their own technology for displaying screen-based works. All technology must be tested and tagged. CCP recommends Aussie Rentals for equipment hire. Video works must be looped and supplied TVs or media players must have a 'Repeat One' play function. If using an 'alternative' screen such as an iPad, you may be required to provide an appropriate mount for installation purposes. The total presentation of the video work cannot exceed the standard *Salon* artwork size limit (80cm x 80cm).

Self-published photobooks

Photobooks must be self published and entries must be exhibition copies. CCP will provide white gloves for handling but will not be responsible for any damage that occurs during the course of the exhibition.

2. Label your artwork. Each work must be labelled on the reverse left-hand bottom corner with your name, the work's title, and your phone number. Please use an acid free pen, pencil or securely fasten a label. **Do not use post-it notes!** They fall off and we have difficulty attributing the work to the correct artist.
If you are submitting screen-based work, ensure associated equipment, including remote controls, are supplied and labelled with your contact details.
3. Include any relevant installation instructions. If you are submitting a series of two or more images, attach instructions for the installation of the works. We will try but **cannot guarantee** that multiple entries of a series will be hung together.
If you are submitting screen-based work, please include clear installation and turn-on/turn-off instructions.
4. Remember, works above the maximum size limit (80 x 80 cm or 6400 cm²) or works deemed unsafe to hang will not be exhibited and no refund will be issued.

If you have a different method for installation to those discussed above, please call CCP on (03) 9417 1549.

Q. If I enter the CCP x Hahnemühle Summer Salon, will my artwork be exhibited?

Yes. If you enter the CCP x Hahnemühle Summer Salon by 5pm (AEST), Friday 27th October, 2023, following all Conditions of Entry, your artwork will be exhibited in the gallery. In the event

that there is not enough room to exhibit all the work, CCP reserves the right to make selections, in which case a full refund would be provided. If your artwork contains images or subjects that may contain adult content of a sensitive nature, please contact CCP **before** entering. We reserve the right to censor artworks containing extreme content, and will also fully refund in these cases.

Q. How many artworks can I enter?

You may enter as many artworks as you would like. However there is a limit of one work/photograph per entry form. If you would like to submit additional artworks you must complete a second form and pay an additional entry fee.

Q. If my work is a series of two or more images, can I enter it under one entry?

No. You may enter a series but each work counts as a separate entry. You may enter as many works as you wish, each incurring an entry fee. We cannot guarantee works from a series will be hung together, either online or in the gallery.

Q. Is there a size restriction for entries?

Yes. Maximum size of artwork is 6400 cm² (80 x 80 cm square), including frames and all equipment supplied to present the entry. To make sure your artwork isn't too large, multiply the length of your artwork (in centimetres) by its width.

Q. Does CCP need to see the physical artwork before artwork drop-off?

No. However, if your work contains images or subjects that may contain adult content of a sensitive nature, please contact CCP before entering.

Q. What is included in the all inclusive package?

Due to our wonderful partners **Hahnemühle**, **Spicers** & **Final Grade** we are excited to launch our first ever CCP Summer Salon ALL INCLUSIVE PACKAGE!!

Designed for those who might find it difficult to print and deliver their work to CCP, this package includes:

- A4, A3 or A2 printing of a digital image (prices vary) on Hahnemühle Photo Rag Baryta (TBC) by **Final Grade Printing**
- Entry to the 2023 CCP x Hahnemühle Summer Salon
- Delivery to CCP

Optional extras:

- Return postage
- A heavily discounted EXCLUSIVE OFFER on CCP Membership!

Q. Who is printing the all inclusive prints?

Final Grade Printing. They will be delivered to CCP prior to the installation period.

Q. Can I choose my own size for an all inclusive print?

You may choose from three standard sizes A4, A3 & A2. No specific/custom sizes can be accommodated. All inclusive digital entries will be printed with a 1.6cm white border. This is for handling purposes and cannot be changed. THERE WILL BE NO FULL BLEED IMAGES.

Q. Can I choose my paper for an all inclusive print?

Yes. You may choose between Hahnemühle Photo Rag Baryta (315 GSM) and Hahnemühle Photo Rag (308 GSM). The selection made during submission cannot be changed at a later date.

Q. How should my all inclusive digital file be formatted?

All inclusive digital entries must be submitted as a 20 - 100 MB, RGB, 8-bit TIFF file. If you fail to adhere to these guidelines CCP reserves the right to refuse entry to the CCP x Hahnemühle Summer Salon without refund.

Artwork drop-off

Q. When and how do I drop off my artwork to CCP?

Drop-offs will be available on:

- Friday 10th November
- Sunday 12th November
- Wednesday 15th November

Each work must be ready for installation in accordance with the installation requirements listed above. Works must be labelled on the reverse with your name, the work's title, and your phone number. All work entered will be hung unless it is not in accordance with the terms and conditions. Please note, entries must be at CCP, ready to hang, by Friday 15th November at the latest.

Q. If I submit my entry form by Friday 27th October, do I need to submit my artwork at the same time?

No. Drop-offs will be available on:

- Friday 10th November
- Sunday 12th November
- Wednesday 15th November

Q. After I've dropped off my artwork, do I take my packaging home?

Yes. Please take your packaging home after drop-off, as CCP will not hold on to any packaging. Store your packaging in a clean and dry place to reuse it for collection at the end of the exhibition.

Q. Can I deliver my work by post?

Yes. CCP recommends that you post your artwork as soon as you submit your entry form online (or as soon as possible). This is to avoid extensive postal delays. All artwork must be delivered to CCP, ready to hang, by **Sunday 12th November, 2023**, at the latest. Please pack your work carefully and note that Australia Post does not offer a fragile service. We suggest speaking to your post office about delivery times, and whether using express delivery is the best option.

Judging

Q. Do I need to nominate myself to be considered for particular prize categories?

No. By entering the 2023 *CCP x Hahnemühle Summer Salon*, your entries will automatically be considered for all available prizes. No need to allocate which prizes you are interested in, or think could apply to your work.

Q. When will the winners be announced and how will I know if I have won a prize?

The winners of all prizes (excluding the Bodriggy People's Choice Award) will be announced on the opening night of 2023 *CCP x Hahnemühle Summer Salon*, Saturday 25th November, 2023. Otherwise, you can wait for the names of winners to be published at ccp.org.au by Wednesday 29th November, at the latest. If you have won a prize, CCP will contact you directly via email.

Exhibition

Q. When and how will the *CCP x Hahnemühle Summer Salon* be exhibited?

The *CCP x Hahnemühle Summer Salon* will be exhibited in the gallery starting from the opening evening event, Saturday 25th November, and close on Saturday 16th December, 2023.

Q. If I am entering a series of artworks, will they be hung together?

Artists with a series consisting of two or more images must provide instructions for the installation of their work, and this must be clearly attached to the work on delivery. We will try but cannot guarantee that multiple entries of a series will be hung together.

Artwork sales

Q. What is an artwork edition and how do I edition my work?

Editions describe the number of prints or copies of an artwork that exist (or, conceptually, can exist), and each is individually numbered. Editions are important when selling artwork, as they are a commitment to the buyer that you will only produce a set number of copies. **Please note, CCP will only sell the individual artwork that you enter to the 2023 *CCP x Hahnemühle Summer Salon*, no further editions.**

Q. How should I price my artwork?

CCP takes a 40% commission on all artwork sales. This means that the amount of money you would like to receive needs to be 60% of the total sale price. To calculate this, take the amount of money that you would like to receive, multiply this by 100, then divide that number by 60.

For example, if you would like to receive \$100 for your artwork:

$$100 \times 100 = 10000$$

$$10000/60 = 166.66$$

Therefore, to receive \$100 from the sale of your artwork, you need to enter **\$167** under 'Sale Price.'

Q. What happens when my artwork sells?

CCP will contact you via email with a detailed request for an invoice if your artwork sells. **Please note, CCP takes a 40% commission on all sales and will therefore transfer you 60% of the sale price.**

Q. What if I don't want to sell my artwork?

Not a problem. When completing your entry form, select 'I do not wish to sell my artwork' for all relevant entries and enter 'NFS' (which stands for Not For Sale) under 'Sale Price'. 'NFS' will appear on your wall label, so staff and visitors know that your artwork is not available for purchase.

Artwork collection

Q. When do I collect my artwork?

The collection dates are as follows:

2023

Sunday 17th December, 2023

Wednesday 20th December, 2023

2024

Saturday 3rd February, 2024

Sunday 4th February, 2024

Q. Will CCP have materials that I can use to wrap my artwork, or do I need to bring my own?

Please bring your own materials when collecting your work. CCP encourages participants to think sustainably about packaging — after you have dropped-off your artwork, store your packaging in a dry place and reuse this at collection time.

Q. Can I collect my work before the end of the CCP x Hahnemühle Summer Salon?

No. To ensure all visitors can enjoy the full *Salon* experience, all entries must be exhibited for the entire exhibition period.

Q. How do I organise return post for my artwork?

When posting your artwork to the gallery, **please include return postage (talk to your local post office regarding return postage instructions)**. CCP will store your packing and postage throughout the exhibition and use this to return your artwork after the exhibition's close. Due to the volume of work we receive each *Salon*, we will not be following up to arrange postage for works left at the gallery after the pick-up dates.

Q. What if I don't collect my artwork by Sunday 4th February, 2024?

If your artwork remains uncollected by Sunday 4th February, 2024, **CCP will dispose of your artwork, due to our limited storage facilities**. If you think you will not be able to collect your work before this date, please contact gallerymanager@ccp.org.au as soon as possible. **Upon submission of your application you agree that you have read and understood this agreement (including the destruction of work clause).**