

Conditions of Entry: 2023 CCP x Hahnemühle Summer Salon

By entering the 2023 CCP x Hahnemühle Summer Salon, you agree to the following conditions of entry:

1.0 Submitting an Entry

Friday 15th September - Friday 27th October, 2023

1.1 Entries to the 2023 CCP x Hahnemühle Summer Salon will open **Friday 15th September**, and close at **5pm, Friday 27th October**. Entry forms must be completed and submitted by the close date.

1.2 The 2023 CCP x Hahnemühle Summer Salon is open-entry. Anyone who meets the conditions of entry may submit an artwork, whether an Australian resident or internationally-based and be shown at CCP.

1.3 Each entrant may submit as many entries as they wish. One photograph or work per entry.

1.4 If you'd like to arrange your own printing and delivery of work to the gallery, DIY pricing is as follows:

- Full-price entries are \$75 each.
- Concession entries are \$45 each (Concession entries are available to those who hold a CCP Membership, Seniors Card or Healthcare Card, or are full-time students)

1.5 Designed for those who might find it difficult to print and deliver their work to CCP, we are launching the all inclusive package:

The **ALL INCLUSIVE** pricing schedule is as follows:

Paper Size	General Public	Concession/CCP Member
A4	\$115	\$85
A3	\$140	\$110
A2	\$170	\$140

1.6 A CCP membership can be added onto any Salon entry purchase for \$25. This is an EXCLUSIVE OFFER valid for new 2023/24 memberships and existing membership renewals expiring before the 31st of December 2023.

1.7 Entries can include analogue and digital photography, cameraless photography, film/video/DVD, 3D works utilising photo-media and self-published photobooks.

1.8 Photobooks must be self-published.

1.9 All entrants submitting print-based artwork or sculpture are required to submit a **maximum 2MB JPEG image** of their entry, knowing that it may be used in the promotion of the *2023 CCP x Hahnemühle Summer Salon*.

1.10 All entrants submitting photobooks are required to submit a low-resolution PDF or representative image, knowing that it may be used in the promotion of the *2023 CCP x Hahnemühle Summer Salon*.

1.11 All entrants submitting video or other screen-based artwork are required to provide a password-protected vimeo.com link of their work, or to notify CCP if this is not achievable. Clips or images from your video may be used in the promotion of the *2023 CCP x Hahnemühle Summer Salon*.

1.12 Images or other content used for promotion may be published on the CCP Facebook, Twitter and Instagram pages, and other non-commercial means of promoting the work, exhibition, and CCP as the gallery deems fit. Please note, by submitting their image/s, entrants are subject to [Facebook's terms and conditions](#), [Twitter's terms and conditions](#), and [Instagram's terms and conditions](#). Further, by submitting their images or content, entrants consent to CCP cropping or editing their work for the purposes of promoting the work, exhibition, and CCP as the gallery deems fit. Should an entrant's work be published, they will be fully credited by the gallery.

1.13 Physical entries must not exceed 6400cm². This includes frames and all equipment supplied to present the entry, such as screens or other technology. Works that exceed this size will not be exhibited and no refund will be issued.

1.14 **All inclusive digital entries must be submitted as a 20-100 MB, RGB, 8-bit TIFF file.** If you fail to adhere to these guidelines CCP reserves the right to refuse entry to the CCP x Hahnemühle Summer Salon without refund.

1.15 All inclusive digital entries will be printed on either **Hahnemühle Photo Rag Baryta (315gsm)** or **Hahnemühle Photo Rag (308gsm)**. The selection made during submission cannot be changed at a later date.

1.16 All inclusive digital entries will be printed with a 1.6cm border. This is for handling purposes and cannot be changed. THERE WILL BE NO FULL BLEED IMAGES.

1.17 All entrants must clearly indicate whether they wish to sell their artwork by supplying a price in Australian Dollars on their entry form. If an artwork is not for sale, entrants must select 'NFS' in the Price section, indicating Not For Sale.

1.18 A commission of 40% will be taken on all artworks sold. Artists are required to supply CCP with their bank details and ABN or 'Statement by a Supplier' once an artwork has been sold. (Statement of Supplier form submitted via email once advised of a sale.)

1.19 If you are photographing children you must refer to the '[Protocols for Working with Children in Art](#)' developed by the Australia Council before entering the 2023 CCP x Hahnemühle Summer Salon.

1.20 Insurance related to artwork is the sole responsibility of the entrant.

1.21 All entries will be acknowledged via email.

1.22 Changes to artwork names, dimensions, mediums or dates will **not** be accepted after entry forms have been submitted.

1.23 Entry fees are non-refundable.

2.0 Artwork Drop-off

Drop off time shots:

Friday 10th November: 11am - 5pm

Sunday 12th November: 11am - 5pm

Wednesday 15th November: 11am - 7:30pm

2.1 Artwork drop-off is available on Friday 10th, Sunday 12th & Wednesday 15th of November only. CCP will send a callout ahead of this submission period as a reminder.

2.2 Artists must take responsibility for the transport of their work to and from CCP, including insurance and secure packing for freighted work.

2.3 Works that are hand delivered must arrive without packaging and be signed in upon delivery. CCP encourages all artists to think sustainably about their packing.

2.4 Artists who mail or freight their work to CCP must supply return packaging and labels and arrange for return transportation. Please note that Australia Post does not offer a 'fragile' service.

2.5 All artwork must have the entrant's name and phone number written clearly on the back, on the bottom left hand corner where possible. This gives CCP an indication of the orientation of your artwork. CCP will add a reference number to the back of your artwork for tracking & sale purposes.

2.6 All work must be ready for installation. CCP only accepts work that can be hung using the following methods: pins through prints; or frames / canvas / lightboxes with D-rings or split battens attached. CCP does not accept the use of clip frames, mounts or Mylar tabs. Adhesives that adhere directly to the wall such as double-sided tape, velcro and 2M picture hanging devices, cannot be used.

2.7 If your artwork does not have one of the above-mentioned hanging systems, contact CCP **before** drop-off. CCP does not guarantee that it can accommodate hanging systems outside of those specified at 2.6. Any work deemed unsafe to hang will not be exhibited and no refund will be issued.

2.8 All entrants submitting screen-based and 3D work must ensure associated equipment including televisions, screens, USBs, and remote controls are supplied. This equipment needs to be labelled and installation instructions must be clear. All technology must be tested and tagged.

2.9 Photobook entries must be exhibition copies. CCP will provide white gloves for handling but will not be responsible for any damage incurred during the course of the exhibition.

2.10 Please note, if your work is an unframed photograph, CCP will pin through the edges of your print. CCP does not accept Mylar or other material tabs as they are not reliable and risk the artwork falling from the wall.

2.11 We have an all care, no responsibility policy for damage made to artwork or any supplied equipment (including screens and other technology) submitted to the 2023 CCP x Hahnemühle Summer Salon. Please note that unframed gloss or cotton rag prints are very fragile and particularly prone to scuffs and scratches. All care will be taken, however CCP will not be responsible for any loss or damage caused to the work, however caused.

3.0 Judging

3.1 The decisions made by the judges and CCP regarding allocation of prizes are final and no correspondence will be entered into.

3.2 CCP will contact winners to organise collection or delivery of prizes.

4.0 Winners Announcement

4.1 The Winners Announcement will take place on Saturday 25th November, 2023.

4.2 Winners will be broadcast online through CCP's social media channels and webpage over the following days, and will include the announcement of the winners of all awards, excluding the People's Choice Award.

4.3 Voting for the People's Choice Award will close On the final day of exhibition, Saturday 16th Dec, 2023. The winner will be announced on ccp.org.au and our Instagram, and personally notified thereafter.

5.0 Exhibition

5.1 The *2023 CCP x Hahnemühle Summer Salon* exhibition will run from Saturday 25th November, 2023 - Saturday 16th December, 2023.

5.2 All entries must be submitted for *2023 CCP x Hahnemühle Summer Salon* for the entire duration of the exhibition period.

5.3 CCP retains the sole right to determine exhibition installation and placement of artworks. CCP will not engage in any correspondence on this subject.

5.4 CCP reserves the right to exclude works from exhibition at any time. Reasons for exclusion include, but are not limited to: offensive content, fragility, dangerous artwork, not ready for installation, and lack of space. In the event that a work is excluded because of a lack of space, a full refund will be provided.

6.0 Artwork Collection

2023

Sunday 17th December, 2023

Wednesday 20th December, 2023

2024

Saturday 3rd February, 2024

Sunday 4th February, 2024

6.1 **Artwork must be collected Sunday 17th December 2023; Wednesday 20th December 2023; Saturday 3rd February 2024 or Sunday 4th February 2024**, unless the entrant has included return postage prior to these dates.

6.2 Artists whose work is not collected during these times, and who have not arranged postal return, will incur a \$50 late fee and an additional \$50 fee for each

week the work remains at CCP. This fee will be waived if an appointment is made ahead of time to collect in February.

6.3 Please note those who added return postage upon entering the 2023 CCP x Hahnemühle Summer Salon or included return postage with their entry will not incur any late fees and should be aware that work returned via post may not be posted until February 2024.

6.4 **CCP WILL DISPOSE OF ANY WORKS LEFT UNCOLLECTED BY MONDAY 5th FEBRUARY, 2024.** It is the responsibility of all 2023 CCP x Hahnemühle Summer Salon entrants to ensure their artwork is collected by this date, if they do not want it to be destroyed.