

*2022 CCP Salon*  
Essential Information Kit

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#### General

[Q. What is CCP Salon?](#)

CCP Salon is an annual, open-entry exhibition and competition at the Centre for Contemporary Photography (CCP). The French term *salon* describes the style of exhibition, prominent in nineteenth-century Paris, whereby artworks were exhibited floor to ceiling. [Click here](#) for more information on the history of the hanging style.

#### Submitting an entry

[Q. Who can enter Salon?](#)

*Salon* is open to artists and photographers of all ages and with all kinds of experience, both based in Australia and abroad.

[Q. How much does it cost to enter Salon?](#)

Full-price entry is \$75 per artwork and concession entry is \$45 per artwork. Concession entry is available for CCP Members, Seniors Card holders, Healthcare Card holders, full-time students, and those on a low income or who have otherwise experienced income hardship.

[Q. How do I enter Salon?](#)

Enter 2022 CCP Salon online. Follow the link on the CCP website and fill in the Entry Form:

1. Enter your Personal details.
2. Pay for your *Salon* entries. Please note that you can enter a maximum of six entries, one artwork per entry. If you're not already a Member, consider purchasing a

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Membership at the same time as your entries — this entitles you to the Members/Concession entry price.

3. Enter the details of your artwork/s. Please ensure you fill out your form carefully and accurately as this creates the wall label that accompanies your work. **These details cannot be changed once submitted — read closely!**
4. Make sure that you attach a digital file of your artwork and that it is properly formatted.
5. Please ensure that you read the Conditions of Entry and all of these Essential Info points in full, as 2022 CCP Salon entries are non-refundable for change-of-mind.

#### Q. How do I prepare my artwork for exhibition?

1. All works must be ready for installation when dropped off. Please note that CCP takes **all care and no responsibility** with respect to the handling and exhibition of *Salon* entries. CCP only accepts works prepared according to the following requirements:

##### **Photographic prints: Pinning**

Our preferred method of installation is to pin prints directly to the wall. **If you submit an unframed print, it will be pinned to the wall through its edge.** If you're concerned about pin holes, **ask your printer to leave a border of blank paper around the work** which you can trim post-*Salon*. We recommend that you use a C-Type print process (matt or lustre surface), as this is more stable for handling. Recommended Inkjet print papers are pearl / lustre and fibre (bartya) surfaces. If you are unsure of the printing process, please ask your printer.

DO NOT USE: adhesives that adhere directly to the wall such as double-sided tape and velcro, clip frames, or Mylar tabs. **If your work has adhesives, these will be removed by CCP staff and installers.**

##### **Framed or box artwork: D-rings or Split Batten**

If the work cannot be pinned (i.e. work in frames, or if the work is a canvas or lightbox) **it must have one of these secure systems:**

- D-rings (pictured below left)
- Split batten hanging system (pictured below right)

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If in doubt, speak with your framer about these hanging systems.

**MOUNTED WORKS WILL NOT BE ACCEPTED – only framed or pinned work.**

**Video or other screen-based works**

The artist is responsible for providing their own technology for displaying screen-based works. All technology must be tested and tagged. CCP recommends Aussie Rentals for equipment hire. Video works must be looped and supplied TVs or media players must have a 'Repeat One' play function. If using an 'alternative' screen such as an iPad, you may be required to provide an appropriate mount for installation purposes. The total presentation of the video work cannot exceed the standard *Salon* artwork size limit (80cm x 80cm).

**Self-published photobooks**

Photobooks must be self published and entries must be exhibition copies. CCP will provide white gloves for handling but will not be responsible for any damage that occurs during the course of the exhibition.

2. Label your artwork. Each work must be labelled on the reverse left-hand bottom corner with your name, the work's title, and your phone number. Please use an acid free pen, pencil or securely fasten a label. **Do not use post-it notes!** They fall off and we have difficulty attributing the work to the correct artist.  
If you are submitting screen-based work, ensure associated equipment, including remote controls, are supplied and labelled with your contact details.
3. Include any relevant installation instructions. If you are submitting a series of two or more images, attach instructions for the installation of the works. We will try but **cannot guarantee** that multiple entries of a series will be hung together.  
If you are submitting screen-based work, please include clear installation and turn-on/turn-off instructions.

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4. Remember, works above the maximum size limit (80 x 80 cm or 6400 cm<sup>2</sup>) or works deemed unsafe to hang will not be exhibited and no refund will be issued.

If you have a different method for installation to those discussed above, please call CCP on (03) 9417 1549.

Q. If I enter CCP Salon, will my artwork be exhibited?

Yes. If you enter *2022 CCP Salon* by 5pm (AEST), Wednesday 2nd November, following all Conditions of Entry, your artwork will be exhibited in the gallery. In the event that there is not enough room to exhibit all the work, CCP reserves the right to make selections, in which case a full refund would be provided. If your artwork contains images or subjects that may contain adult content of a sensitive nature, please contact CCP **before** entering. We reserve the right to censor artworks containing extreme content, and will also fully refund in these cases.

Q. How many artworks can I enter?

There is a limit of six entries per artist and one work/photograph per entry. An entry fee is payable for each work entered.

Q. If my work is a series of two or more images, can I enter it under one entry?

No. You may enter a series but each work counts as a separate entry. You may enter a maximum of six works, each incurring an entry fee. We cannot guarantee works from a series will be hung together, either online or in the gallery.

Q. Is there a size restriction for entries?

Yes. Maximum size of artwork is 6400 cm<sup>2</sup> (80 x 80 cm square), including frames and all equipment supplied to present the entry. To make sure your artwork isn't too large, multiply the length of your artwork (in centimetres) by its width.

Q. Does CCP need to see the physical artwork before artwork drop-off?

No. However, if your work contains images or subjects that may contain adult content of a sensitive nature, please contact CCP before entering.

**Artwork drop-off**

Q. When and how do I drop off my artwork to CCP?

To make sure the team can prepare for your visit, you will need to book in a time to drop-off your artwork at CCP. Time-slots for drop-off will be available from Saturday 12th November. Each work must be ready for installation in accordance with the installation requirements listed

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above. Works must be labelled on the reverse with your name, the work's title, and your phone number. All work entered will be hung unless it is not in accordance with the terms and conditions. Please note, entries must be at CCP, ready to hang, by Tuesday 15th November at the latest.

Q. If I submit my entry form by Wednesday 2nd November, do I need to submit my artwork at the same time?

No. Drop-off is available by appointment on 12th - 15th November, 2022. Drop-off appointment times are limited and CCP cannot guarantee that you will be able to book your preferred time.

Q. After I've dropped off my artwork, do I take my packaging home?

Yes. Please take your packaging home after drop-off, as CCP will not hold on to any packaging. Store your packaging in a clean and dry place to reuse it for collection at the end of the exhibition.

Q. Can I deliver my work by post?

Yes. CCP recommends that you post your artwork as soon as you submit your entry form online (or as soon as possible). This is to avoid extensive postal delays due to COVID-19. All artwork must be delivered to CCP, ready to hang, by Tuesday 15th November 2022, at the latest. Please pack your work carefully and note that Australia Post does not offer a fragile service. We suggest speaking to your post office about delivery times, and whether using express delivery is the best option.

### **Judging**

Q. Do I need to nominate myself to be considered for particular prize categories?

No. By entering *Salon*, your entries will automatically be considered for all available prizes. No need to allocate which prizes you are interested in, or think could apply to your work.

Q. When will the winners be announced and how will I know if I have won a prize?

The winners of all prizes (excluding the Bodriggy People's Choice Award) will be announced on the opening night of *Salon*, Friday 25th November, 2022. Otherwise, you can wait for the names of winners to be published at [ccp.org.au](http://ccp.org.au) by Monday 28th November, at the latest. If you have won a prize, CCP will contact you directly via email.

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### **Exhibition**

#### Q. When and how will 2022 CCP Salon be exhibited?

The 2022 CCP Salon will be exhibited in the gallery starting from the opening evening event, Friday 25th November, and close on Sunday 18th December, 2022.

#### Q. If I am entering a series of artworks, will they be hung together?

Artists with a series consisting of two or more images must provide instructions for the installation of their work, and this must be clearly attached to the work on delivery. We will try but cannot guarantee that multiple entries of a series will be hung together.

### **Artwork sales**

#### Q. What is an artwork edition and how do I edition my work?

Editions describe the number of prints or copies of an artwork that exist (or, conceptually, can exist), and each is individually numbered. Editions are important when selling artwork, as they are a commitment to the buyer that you will only produce a set number of copies. Please note, CCP will only sell the individual artwork that you enter to *Salon*, no further editions.

#### Q. How should I price my artwork?

CCP takes a 33% commission on all artwork sales. This means that the amount of money you would like to receive needs to be 67% of the total sale price. To calculate this, take the amount of money that you would like to receive, multiply this by 100, then divide that number by 67.

For example, if you would like to receive \$100 for your artwork:

$$100 \times 100 = 10000$$

$$10000/67 = 150$$

Therefore, to receive \$100 from the sale of your artwork, you need to enter **\$150** under 'Sale Price.'

#### Q. What happens when my artwork sells?

CCP will contact you via email with a detailed request for an invoice if your artwork sells. Please note, CCP takes a 33% commission on all sales and will therefore transfer you 67% of the sale price.

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Q. What if I don't want to sell my artwork?

Not a problem. When completing your entry form, select 'I do not wish to sell my artwork' for all relevant entries and enter 'NFS' (which stands for Not For Sale) under 'Sale Price'. 'NFS' will appear on your wall label, so staff and visitors know that your artwork is not available for purchase.

**Artwork collection**

Q. When do I collect my artwork?

Collection dates are from Monday 19th to Thursday 22nd December. If you are unable to collect in these last days of the year (CCP closes from Dec. 22nd), appointments will be available when we return in January.

Q. Will CCP have materials that I can use to wrap my artwork, or do I need to bring my own?

Please bring your own materials when collecting your work. CCP encourages participants to think sustainably about packaging — after you have dropped-off your artwork, store your packaging in a dry place and reuse this at collection time.

Q. Can I collect my work before Sunday 18th December, 2022 (exhibition close)?

No. To ensure all visitors can enjoy the full *Salon* experience, all entries must be exhibited for the entire exhibition period.

Q. How do I organise return post for my artwork?

When posting your artwork to the gallery, **please include return postage (talk to your local post office regarding return postage instructions)**. CCP will store your packing and postage throughout the exhibition and use this to return your artwork after the exhibition's close. Due to the volume of work we receive each *Salon*, we will not be following up to arrange postage for works left at the gallery after the pick-up dates.

Q. What if I don't collect my artwork by Thursday 22nd December, 2022?

If your artwork remains uncollected by Thursday 22nd December, 2022, we will expect you to make an appointment with us to collect your work in January 2023. As a *Salon* participant, you will receive a reminder from the gallery to arrange collection in January. If you do not make an appointment to collect from CCP by 31st January, CCP will dispose of your artwork, due to our limited storage facilities. If you think you will not be able to collect your work before this date, please contact the gallery as soon as possible.