

Conditions of Entry: 2022 CCP Summer Salon

THIS YEAR, THE CCP SUMMER SALON WILL BE EXHIBITED THROUGH NOVEMBER AND DECEMBER, 2022.

By entering the 2022 CCP Salon, you agree to the following conditions of entry:

1 Submitting an Entry

Tuesday 11th October — Wednesday 2nd November, 2022

1.1 Entries to the 2022 CCP Salon will open **Tuesday 11th October**, and close at **5pm, Wednesday 2nd November, 2022**. Entry forms must be completed and submitted by the close date.

1.2 The 2022 CCP Salon is open-entry. Anyone who meets the conditions of entry may submit an artwork, whether an Australian resident or internationally-based.

1.3 Each entrant may submit a maximum of six entries. One photograph or work per entry.

1.4 Full-price entries are \$75 each.

1.5 Concession entries are \$45 each. Concession entries are available to those who hold a CCP Membership, Seniors Card or Healthcare Card, or are full-time students.

1.6 Entries can include analogue and digital photography, cameraless photography, film/video/DVD, 3D works utilising photo-media and self-published photobooks.

1.7 Photobooks must be self-published.

1.8 All entrants submitting print-based artwork or sculpture are required to submit a **maximum 2MB JPEG image** of their entry, knowing that it may be used in the promotion of the 2022 CCP Salon.

1.9 All entrants submitting photobooks are required to submit a low-resolution PDF or representative image, knowing that it may be used in the promotion of the 2022 CCP Salon.

1.10 All entrants submitting video or other screen-based artwork are required to provide a password-protected vimeo.com link of their work, or to notify CCP if this is not achievable. Clips or images from your video may be used in the promotion of the 2022 CCP Salon.

1.11 Images or other content used for promotion may be published on the CCP Facebook, Twitter and Instagram pages, and other non-commercial means of promoting the work, exhibition, and CCP as the gallery deems fit. Please note, by submitting their image/s, entrants are subject to [Facebook's terms and conditions](#), [Twitter's terms and conditions](#), and [Instagram's terms and conditions](#). Further, by submitting their images or content, entrants consent to CCP cropping or editing their work for the purposes of promoting the work, exhibition, and CCP as the gallery

deems fit. Should an entrant's work be published, they will be fully credited by the gallery.

1.12 Physical entries must not exceed 6400cm². This includes frames and all equipment supplied to present the entry, such as screens or other technology. Works that exceed this size will not be exhibited and no refund will be issued.

1.13 All entrants must clearly indicate whether they wish to sell their artwork by supplying a price in Australian Dollars on their entry form. If an artwork is not for sale, entrants must select 'NFS' in the Price section, indicating Not For Sale.

1.14 A commission of 33% will be taken on all artworks sold. Artists are required to supply CCP with their bank details and ABN or '[Statement by a Supplier](#)' on their entry form, to enable payment in the case that their artwork is sold.

1.15 If you are photographing children you must refer to the '[Protocols for Working with Children in Art](#)' developed by the Australia Council before entering the 2022 CCP Salon.

1.16 Insurance related to artwork is the sole responsibility of the entrant.

1.17 All entries will be acknowledged via email.

1.18 Changes to artwork names, dimensions, mediums or dates will **not** be accepted after entry forms have been submitted.

1.19 Entry fees are non-refundable.

2 Artwork Drop-off

By appointment, **12th - 15th November, 2022.**

2.1 Artwork drop-off is available by appointment from 12th – 15th November, 2022, within opening hours only. CCP will send a callout ahead of this submission period as a reminder.

2.2 Artists must take responsibility for the transport of their work to and from CCP, including insurance and secure packing for freighted work.

2.3 Works that are hand delivered must arrive without packaging and be signed in upon delivery. CCP encourages all artists to think sustainably about their packing. If you are dropping-off framed works with glass or perspex, clean towels and blankets can be used to protect the work while you're transporting it to CCP. CCP encourages frugal use of tissue paper where it is safe for prints. Store your tissue paper in a clean, dry place during the exhibition period for reuse at collection.

2.4 Artists who mail or freight their work to CCP must supply return packaging and labels and arrange for return transportation. Please note that Australia Post does not

offer a 'fragile' service. Please contact CCP for advice on installation and freight packing if required.

2.5 All artwork must have the entrant's name and phone number written clearly on the back, on the bottom left hand corner where possible. This gives CCP an indication of the orientation of your artwork.

2.6 All work must be ready for installation. CCP only accepts work that can be hung using the following methods: pins through prints; or frames / canvas / lightboxes with D-rings or split battens attached. CCP does not accept the use of clip frames, mounts or Mylar tabs. Adhesives that adhere directly to the wall such as double-sided tape, velcro and 2M picture hanging devices, cannot be used.

2.7 If your artwork does not have one of the above-mentioned hanging systems, contact CCP **before** drop-off. CCP does not guarantee that it can accommodate hanging systems outside of those specified at 2.8. Any work deemed unsafe to hang will not be exhibited and no refund will be issued.

2.8 All entrants submitting screen-based and 3D work must ensure associated equipment including televisions, screens, USBs, and remote controls are supplied. This equipment needs to be labelled and installation instructions must be clear. All technology must be tested and tagged.

2.9 Photobook entries must be exhibition copies. CCP will provide white gloves for handling but will not be responsible for any damage incurred during the course of the exhibition.

2.10 Please note, if your work is an unframed photograph, CCP will pin through the edges of your print. CCP does not accept Mylar or other material tabs as they are not reliable and risk the artwork falling from the wall.

2.11 **We have an all care, no responsibility policy for damage made to artwork or any supplied equipment (including screens and other technology) submitted to the 2022 CCP Salon. Please note that unframed gloss or cotton rag prints are very fragile and particularly prone to scuffs and scratches.** All care will be taken, however CCP will not be responsible for any loss or damage caused to the work, however caused.

3 Judging

3.1 The decisions made by the judges and CCP regarding allocation of prizes are final and no correspondence will be entered into.

3.2 CCP will contact winners to organise collection or delivery of prizes.

4 Winners Announcement

4.1 The Winners Announcement will take place on Friday 25th November, 2022.

4.2 Winners will be broadcast online through CCP's social media channels and webpage over the following days, and will include the announcement of the winners of all awards, excluding the People's Choice Award.

4.3 Voting for the People's Choice Award will close On the final day of exhibition, Sunday 18 Dec, 2022. The winner will be announced on ccp.org.au and our Instagram, and personally notified thereafter.

5 Exhibition

In the gallery, Friday 25th November 2022 - Sunday 18th December

5.1 The *2022 CCP Salon* exhibition will run from the evening of Friday 25th November 2022 - Sunday 18th December.

5.2 All entries must be submitted for *2022 CCP Salon* for the entire duration of the exhibition period.

5.3 CCP retains the sole right to determine exhibition installation and placement of artworks. CCP will not engage in any correspondence on this subject.

5.4 CCP reserves the right to exclude works from exhibition at any time. Reasons for exclusion include, but are not limited to: offensive content, fragility, dangerous artwork, not ready for installation, and lack of space. In the event that a work is excluded because of a lack of space, a full refund will be provided.

6 Artwork Collection

Monday 19th December – Thursday 22nd December, 2022

6.1 Artwork must be collected Monday 19th December – Thursday 22nd December, unless the entrant has included return postage prior to these dates.

6.2 Artists whose work is not collected during these times, and who have not arranged postal return, will incur a \$50 late fee and an additional \$50 fee for each week the work remains at CCP. This fee will be waived if an appointment is made ahead of time to collect in January.

6.3 Please note that all work to be returned via post may not be posted until January 2023.

6.5. CCP WILL DISPOSE OF ANY WORKS LEFT UNCOLLECTED BY 31st JANUARY, 2023. It is the responsibility of all *Salon* entrants to ensure their artwork is collected by this date, if they do not want it to be destroyed.

Click here for the [2022 CCP Salon Essential Information Kit](#).