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centre for  
contemporary  
photography

# Centre for Contemporary Photography 2018 Annual Report



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## Publisher

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Sarah McKechnie	Gallery Manager
Hugh Hirst-Johnson	Assistant Gallery Manager
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Cover: *Architecture Makes Us: Cinematic Visions of Sonia Leber and David Chesworth*  
(exhibition opening), photo: J Forsyth

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# Mission and Profile



Audience members enjoy the City Gallery Wellington exhibition *John Stezaker: Lost World* presented at CCP as part of the Melbourne International Arts Festival, photo: J Forsyth

Centre for Contemporary Photography (CCP) is the leading contemporary arts space in Australia dedicated to photography, video and related fields.

Exhibiting and promoting work by local, national and international artists, CCP is a not-for-profit membership based organisation that was established in 1986 by the photographic community. Entry to CCP galleries is free, encouraging visits from all sections of the community.

Positioned as a key generator of contemporary visual thinking and located in the inner Melbourne suburb of Fitzroy—surrounded by creative producers, artists and artisan cafes —CCP is a progressive, dynamic organisation responding creatively to changes in technology, visual communication and world events. CCP occupies a unique place within Australian contemporary arts organisations;

a place where emerging photo-based artists can gain a formative experience in the development and staging of exhibitions; where practicing photographers can find new audiences; and established artists can experiment with new directions.

Core activities of the Centre for Contemporary Photography include the exhibition, commissioning, education, and appraisal of contemporary practice as well as advocacy, publishing and print sales.

# Chair's Introduction

2018 has been a regenerative year for the Centre for Contemporary Photography. As art photography, and the world at large, continue to change around us, so too CCP adapts with an eye to a bright future, extending our position as Australia's premier gallery dedicated to the exhibition of contemporary photography and video.

In wrapping up 2018's achievements I must begin by paying tribute to CCP's long-time Director, Naomi Cass, who left the organisation in 2018 having overseen many pivotal moments in the gallery's history, including the move to our current iconic George Street premises, and having steered CCP's stellar creative program over 14 years of incredible service.

CCP warmly welcomed new Director, Adam Harding, in September. Harding brings a wealth of experience to the position, having been the Director of photography-focused Horsham Regional Gallery for a number of years, and also as the current the Chair of National Exhibitions Touring Support (NETS) Victoria. CCP's Board looks forward to working closely with Harding and the team to implement a series of new initiatives that align with the organisation's core photographic purpose.

The year saw CCP maintain its established reputation for the development and presentation of a diverse range of incredible exhibitions, in doing so engaging with a community of over 130,000 people.

Highlights included a mid-career survey of Victorian artists Sonia Leber and David Chesworth, *Architecture Makes Us*, which included the commission of a new 8-channel video work, *Geography Becomes Territory Becomes* (2018). This multi-screen installation was developed during an Australia Council for the Arts residency in Helsinki. The exhibition was supported by a beautifully designed publication, and will tour to UNSW Galleries in Sydney (January) and Griffith University Art Museum in Brisbane (March) in 2019.

Continuing a close relationship with the *Melbourne International Arts Festival*, CCP was the Australian-exclusive venue for the exhibition *John Stezaker: Lost World*, developed by City Gallery Wellington. Audiences were seduced by over 40 years of Stezaker's collage works, and even moreso by the rare opportunity to hear directly from the London-based artist at a series of public programs.

I would like to acknowledge our major funders for enabling us to achieve such great successes, particularly the Victorian Government's valuable support through Creative Victoria; and the Australian Government through the Australia Council for the Arts' VACS program, and project funding for *Architecture Makes Us*.

While incurring a deficit in 2018, CCP's Board is confident the organisation is well placed for success in the future. I would like to pay tribute to my fellow Board Members for actively engagement in the organisation, particularly in governance, finance, fundraising, relationship building and artistic programming, throughout a period of significant change. I also thank outgoing Board Member, John Gollings, for his significant contribution.

I acknowledge the vision and generosity of CCP's sponsors and partners who continue to offer pivotal support. In addition to our government funders, we were thankful for the significant support of the Gordon Darling Foundation, ILFORD, and Milieu Property across a series of projects in 2018.

Once again, I recognise the committed team of regular volunteers who work at CCP, extending the capacity of the organisation greatly. Finally, I would like to acknowledge the commitment of our CCP team and thank them for their focus and effective work throughout 2018.

**Jane Hodder**

Chair

Centre for Contemporary Photography

# Director's Report

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# Statistical Snapshot

**26**

exhibitions

**849**

artists exhibited

**381**

CCP financial members

**3,112**

volunteer hours donated

**16**

free artist talks

**13**

free illustrated lectures

**1**

symposium

**20**education talks and seminars  
presented to school groups**25**practical photography  
workshops**1**community youth arts project  
and exhibition**126,076**

visitors to onsite exhibitions

**8,867**

touring and offsite visitors

**1**

exhibition catalogue

**60,746**

CCP website visitors

**38,936**

unique CCP website visitors

**16,635**

CCP Facebook fans

**7,985**

CCP email subscribers

**5,440**

CCP Twitter followers

**19,500**

CCP Instagram followers

**1,475**

CCP Tumblr followers





































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