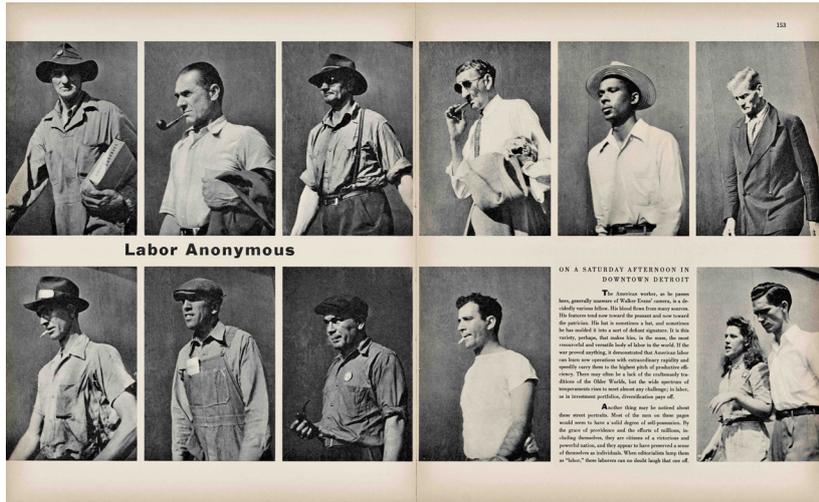


EXHIBITIONS

1 OCTOBER — 13 NOVEMBER 2016

CCP & Melbourne Festival explore the mark that Walker Evans left on contemporary photography.

Image:  
Walker Evans  
'Labor Anomymous' Fortune  
November 1946  
courtesy of David Company



# WALKER EVANS: THE MAGAZINE WORK

Curated by David Company

Walker Evans (1903-1975) remains one of the most important and influential photographers in the history of the medium. He took documentary beyond the mere recording of the factual and into the deepest realms of the human spirit. Modest yet immensely moving, his portraits of ordinary people tremble at the edge of revelation, conveying the beauty of our shared existence in a way that goes beyond words. Many of Evans's individual images have become landmarks both of photography and the social history of that era.

This exhibition takes a different look at Evans, placing the emphasis on his printed pages. Working in both black and white and colour, Evans used the popular magazine page to produce a resistant counter-commentary on modern society and its values. Experimental and yet classical, these photo-essays have been overlooked until recently.

This exhibition will be opened by Melbourne Festival Artistic Director, Jonathan Holloway on Saturday 8 October, 11am and be open for the duration of the Melbourne Festival. See [www.festival.melbourne/2016/](http://www.festival.melbourne/2016/) for details.



Centre for Contemporary Photography is supported by the Victorian Government through Arts Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.

SUPPORTED BY



Image:  
Sonia Leber & David Chesworth  
*Time Mirror* 2016 (video still)  
courtesy the artists



## THE DOCUMENTARY TAKE

Destiny Deacon and Virginia Fraser, Simryn Gill, Ponch Hawkes, Sonia Leber and David Chesworth, Louis Porter, Patrick Pound, Charlie Sofo and David Waderton

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*Curated by Naomi Cass*

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Documentary photography and contemporary art are existentially quite distinct practices. Occasionally, with the passing of time, great documentary lifts from the contact sheet, the magazine page or the short print run book and finds its way onto gallery walls as art.

Presented within the context of *Walker Evans: The Magazine Work*, curated by David Company, *The documentary take* invites the question, what aspects of documentary practice are seeping into contemporary art now? In his commentary and practice, Evans distinguished between documentary as a forensic practice and the 'documentary style', which he saw as art making.

With the exception of work presented by Ponch Hawkes and David Waderton, the artists here—Destiny Deacon and Virginia Fraser; Simryn Gill; Sonia Leber and David Chesworth; Louis Porter; Patrick Pound and Charlie Sofo—are far from documentarians, yet all benefit from proximity to the foundational practice of Walker Evans. While Evans may or may not be influential on these artists, his work forms a language that is now background knowledge for the making of images about the world where, artifice aside, truth is at least relevant.

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### Catalogue

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The exhibition will be accompanied by a full-colour, 24 page catalogue with a curatorial essay by Naomi Cass, CCP Director.

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### Exhibition Details

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EXHIBITION OPENING  
Saturday 8 October 2016, 11am—1pm

FREE ARTIST TALKS  
Saturday 8 October 2016, 1—2pm

EXHIBITION DATES  
1 October—13 November 2016

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### Contact

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For further information, interviews or high resolution images please contact:

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