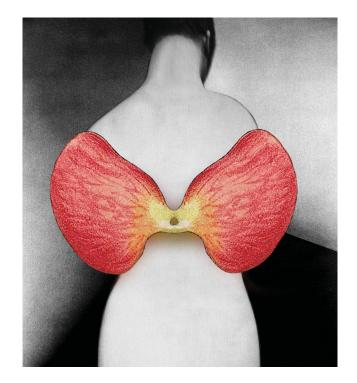
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Image: Pat Brassington Quiescent 2014; courtesy the artist; Arc One Gallery, Melbourne; and Stills Gallery, Sydney.











through Arts Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.

PAT BRASSINGTON Centre for Contemporary Photography Limited Edition Print

5 September 21 September 2014

Centre for Contemporary Photography is thrilled to announce leading Australian artist Pat Brassington as our Limited Edition Print artist for 2014.

Brassington has released a special edition of her print Quiescent 2014 exclusively for CCP. This colour print will be available exclusively as a fundraiser print in an edition of 8 + 2 artist's proofs.

Don't miss this opportunity to purchase the work of one of Australia's key artists whilst supporting one of Australia's premier venues for the exhibition of contemporary photobased arts.

Centre for Contemporary Photography is a not-for-profit organisation that generates over 60% of its income through fundraising and community support. Purchases from the Centre for Contemporary Photography Limited Edition Print fundraiser will directly support the artist and enable CCP to continue to provide a context for the enjoyment, education, understanding and appraisal of contemporary practice.

Pat Brassington

Pat Brassington is one of Australia's leading artists—highly respected and influential. Critic Ashley Crawford has written that 'she stands alone in terms of subject, technique and presentation'. Brassington's images are beautiful, mysterious and seductive, and often have the atmosphere of a dream.

Brassington's work is held in major public and private collections, including the National Gallery of Australia, Art Gallery of New South Wales, National Gallery of Victoria, Queensland Art Gallery, Tasmanian Museum and Art Gallery, Art Gallery of Western Australia and Artbank.

In 2013, she won the prestigious Bowness Photography Prize. Her major survey exhibition Á Rebours, curated by Juliana Engberg for ACCA in 2012, is currently touring PRESS INFORMATION PAGE 2/2

Australia and New Zealand. A monograph by Anne Marsh, *Pat Brassington: This is Not a Photograph*, was published in 2006.

Limited Edition Print Details

Pat Brassington
Quiescent 2014
pigment print
100.0 x 89.0 cm
edition of 8 + 2 APs
\$7,000 + GST

Exhibition Details

Friday 5—Sunday 21 September 2014 Centre for Contemporary Photography, Melbourne

LIMITED EDITION PRINT LAUNCH / EXHIBITION OPENING Thursday 4 September 2014, 6—8pm

Opening remarks by Rupert Myer, Chair, Australia Council.

Alongside the Limited Edition Print, Brassington will exhibit a selection of her studio materials, sources and influences—a unique opportunity to gain insight into this side of her practice.

Contact

For further information, interviews or high-resolution images please contact:

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