



True Self:

DAVID ROSETZKY
SELECTED WORKS

Centre for Contemporary Photography

404 George Street
Fitzroy Vic 3065

Gallery Hours
Wednesday—Friday 11am—6pm
Saturday—Sunday 12—5pm

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Image:
Weekender 2001 (still)
single channel digital video,
colour, sound
16 mins, 18 secs
Courtesy the artist and Sutton
Gallery, Melbourne

edition AP2

Cast: Jacinta Schreuder, Cath Martin,
Tim Harvey, Christopher Brown, Raph
Hammond, Sarah Fitzpatrick
Editor: Cormac Lally
Videography: David Rosetzky
Costume design: Sean Meilak

In July, Centre for Contemporary Photography will present *True Self: David Rosetzky Selected Works*—the first major survey of leading Australian artist David Rosetzky.

One of our finest video artists, David Rosetzky creates intensely beautiful videos, photo-collages and installations exploring identity, subjectivity and relationships. Drawing on fifteen years of practice, the survey features a selection of early portrait and longer duration videos, photographs, photo-collages and sculpture.

True Self: David Rosetzky Selected Works will emphasise the play of the individual and the group in his work as it develops across time, with particular focus on his video practice.

Curated by Naomi Cass, Director and Kyla McFarlane, Associate Curator at the Centre for Contemporary Photography, Melbourne.

NETS Victoria will tour *True Self: David Rosetzky Selected Works* nationally in 2013—2015.

Exhibition Dates

26 July—15 September 2013
Centre for Contemporary Photography,
Melbourne

Exhibition Opening
Thursday 25 July 2013 6—8pm

Contact

For further information, interviews or high resolution images please contact:

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David Rosetzky

David Rosetzky works in a variety of media including video, installation, photography, sculpture and drawing. He studied painting at Victoria College, Prahran and recently completed a PhD in Fine Art at Monash University, Caulfield. From 1994-2002 he was the founding director of the artist and writer run gallery, 1st Floor Artists and Writers Space, Melbourne.

Rosetzky has presented his work widely in Australia and overseas in exhibitions including *We Used to Talk About Love*, Art Gallery of New South Wales, Sydney, (2013); the Glasgow International Festival of Visual Art, (2012); *Dress Codes*; *The Third ICP Triennial of Video and Photography* at the International Center of Photography, New York, USA, (2009); *Asian Art Biennale*, Taichung, Taiwan, (2009); *Crowds / Conversations / Confessions* at the Art Gallery of Alberta, Edmonton, Canada, (2006); and *Circle of Friends* at the Art Gallery of Western Australia, Perth, (2008). In 2005 he was the winner of the inaugural Anne Landa Award for video and new media arts. He regularly collaborates with professionals from the fields of theatre, dance, film and sound including choreographers Lucy Guerin, Stephanie Lake, Jo Lloyd and Gideon Obarzanek, composer and sound designer J.D. Franzke, cinematographer Katie Milwright, dramaturg and writer Margaret Cameron, and dancers Kyle Kremerskothen, Alisdair Macindoe and Charmene Yap. In 2008 Rosetzky was commissioned by The National Portrait Gallery, Canberra to produce a digital video portrait of actor Cate Blanchett.

David Rosetzky is represented by Sutton Gallery, Melbourne.

Catalogue

True Self will be accompanied by a full-colour, 52-page publication featuring an interview with the artist and texts by twelve Australian writers speaking from a wide range of disciplines, each addressing a single work.

Education and Public Programs

CCP are collaborating with The ARC Centre of Excellence for the History of Emotions (CHE) at the University of Melbourne to present a parallel series of public talks in August. A comprehensive education kit will be available for the exhibition and tour, developed in conjunction with CHE and NETS Victoria.



A Centre for Contemporary Photography and NETS Victoria touring exhibition.

Exhibition Partner



This project has been assisted by the Australian Government through the Australia Council for the Arts, its arts funding and advisory body.

Publication Sponsor



Education and Public Program Partner



Supporters



Project Collaborators

Centre for Contemporary Photography is supported by the Victorian Government through Arts Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.

