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PRESS
INFORMATION



DANIEL VON STURMER After Images

Centre for Contemporary Photography

404 George Street
Fitzroy Vic 3065

Gallery Hours
Wednesday—Friday 11am—6pm
Saturday—Sunday 12—5pm

+613 9417 1549
info@ccp.org.au
www.ccp.org.au

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After Images presents a series of photographs of shadows isolated from the object that cast them.

Shot using a specially constructed 'set' to separate an object from its shadow, the resulting image stands alone, independent of its object yet inextricably bound to the realm of signification from which it has been cast.

A set of subjectively important artefacts (a business card, a phone, a letter...) are equalised in an array that includes generic objects from the studio (a bucket, some tape, a ruler...). Presented at 1:1 scale, the images propose a kind of transference; the thing itself may be insignificant but its subjective meaning carries weight, and the shadow of the object leaves a space the viewer fills with their own projected meaning. The outward form is ignored and its shadow represents a space of projection.

Daniel von Sturmer is represented by Anna Schwartz Gallery, Melbourne and Sydney.

M A D A

MONASH UNIVERSITY
ART DESIGN & ARCHITECTURE

Image:
Daniel von Sturmer
Production Still for After Images
Courtesy the artist and Anna Schwartz
Gallery, Melbourne and Sydney.

Exhibition Opening
Thursday 23 May 2013

Exhibition Dates
Friday 24 May—Sunday 14 July 2013

Also exhibiting at this time
Polixeni Papapetrou
Jessica McElhinney
Kawita Vatanajankur

Contact

For further information, interviews or high resolution
images please contact:

Karra Rees
Managing Curator CCP
03 9417 1549
karrarees@ccp.org.au

or Max Soans-Burne
0415 889 156
max@maxandyou.com.au

Centre for Contemporary Photography is supported by the Victorian Government through Arts Victoria and is assisted by the Australian Government through the Australia Council, its principal arts funding and advisory body. Centre for Contemporary Photography is supported by the Visual Arts and Craft Strategy, an initiative of the Australian, state and territory governments. CCP is a member of CAOs Contemporary Arts Organisations of Australia.

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