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PRESS INFORMATION



CCP/CITY OF YARRA BILLBOARD

LILLIAN O'NEIL Moon Lovers

Centre for Contemporary Photography

404 George Street Fitzroy Vic 3065

Gallery Hours Wednesday—Friday 11am—6pm Saturday—Sunday 12—5pm

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Image:
Lillian O'Neil
Moon Lovers 2013 (detail)
Courtesy the artist and The
Commercial Gallery, Sydney

The theme of love is central to Lillian O'Neil's work, she investigates the creation of emotional narratives through a process of collection and assemblage. O'Neil uses large-scale collage to explore possibilities of accumulative autobiography; she is interested in the way aggregated images compress time and history. This is her largest collage yet and includes images taken from a vast array of second-hand books collected throughout Victoria and New South Wales over the past two years.

Lillian O'Neil (b. 1985) is based in Melbourne and Sydney. In 2013 and 2012 respectively, she held solo exhibitions at The Commercial Gallery and MOP in Sydney. In 2013, her work was included in the group exhibition, *Living in the Ruins of the Twentieth Century*, curated by Adam Jasper and Holly Williams, at UTS Gallery, The University of Technology, Sydney. Forthcoming shows include an international group exhibition at the Australian Centre for Contemporary Art, Melbourne, *IN THE CUT: COLLAGE AS IDEA*, curated by Hannah Matthews. O'Neil has been awarded grants from the Australia Council for the Arts, Arts Victoria, Melbourne City Council, the Besen Foundation, Monash University and Sydney College of the Arts, The University of Sydney, some of these were awarded for her earlier work as part of the Melbourne-based collaborative group, Safari Team. O'Neil is currently completing a Master of Fine Art at Sydney College of the Arts, The University of Sydney, with an Australian Postgraduate Award supervised by artist, Mikala Dwyer. Her work is held in the collections of the Anne and Gordon Samstag Museum of Art, Adelaide, and the BresicWhitney Collection, Sydney, as well as in private collections in Australia and the United Kingdom.

Lillian O'Neil is represented by The Commercial Gallery, Sydney.

Exhibition Details

CCP/City of Yarra Billboard Corner of Smith & Otter Streets, Collingwood

September 2013—February 2014

Contact

For further information, interviews or high resolution images please contact: Karra Rees, Manging Curator CCP 03 9417 1549 / karrarees@ccp.org.au

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